

樂韻街角處處揚

Street Music



香港藝術中心 — 彰顯多元藝術，推動創意靈感。香港藝術中心是一所多元藝術創意中心，多年來積極將創新前瞻的當代藝術引進香港，同時亦努力將本土藝術家介紹給海外觀眾。

中心舉辦開放音樂，旨在培養本地音樂人才和推廣音樂文化。隨性的街頭音樂讓人感受自由氣息，觀眾不再被動，在突破傳統的表演場地，與音樂人打成一片，於創新的節目裡發現更多可能。

Hong Kong Arts Centre - The relevant destination for arts and creative inspiration in Hong Kong. HKAC is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing homegrown talents abroad.

Presented by HKAC, the Street Music Series aims to nurture local talents and promote music culture. Distinct with its spontaneity, street music engages and empowers people with breaths of freedom, injecting aspirations to audiences who blended-in on spot where performances are brought to us unconventionally, interactively and creatively.



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嘉銘與雅兒 KaMing & NgaYi

樂隊組成於2015年8月，為本地的原音樂隊，於2016年獲大專聯校歌唱比賽合唱優異獎及最具人氣大獎。樂隊以二人的名字構成，樸實並親和。以簡單的結他，配合兩把入聲，演繹膾炙人口的流行曲。過去一年不時在香港各處作街頭演出，分享各種風格的流行曲，並積極尋找機會於酒店、大專院校和手作市集等作公開演出。部分作品更上傳至YouTube予公眾欣賞。

KaMing & NgaYi is a local acoustic band formed in August 2015. They had won the Merit Prize (Groups) and the Most Popular Award at the 2016 Hong Kong Inter-college Music Association (ICMA) Singing Contest. The name of the band, composed of the duo's names, indicates their plain and folksy style. By simple guitar sound and their two voices, they play various classic hits of pop music. Over the past year, they have performed on the street in Hong Kong and shared pop songs of different styles with the audience. They also actively seek opportunities for public performances in hotels, universities and handicraft markets. Some of their works are uploaded to YouTube for public appreciation.



木子 LILI FOREST

香港唱作人，涉獵範疇廣泛，包括聲樂教授、電影配樂及聲效設計等。他是樂隊PHOON的主音/結他手，同時享受以自己創作的歌曲和音樂作街頭演出。木子不時於商場及婚禮表演，而他和樂隊PHOON則今年分別在麥花臣場館的鐵樹蘭《自白》音樂會及西九文化區的“自由約”參與了音樂表演。他們的作品“You”及“Pure”先後登上商業電台903豁達推介榜，更連續過去兩年在台灣“覺醒音樂祭”以及“發條音樂節”巡迴演出。

LILI FOREST is a local singer-songwriter wearing multiple hats doing vocal coaching, film scoring and sound design. He is the lead vocalist and guitarist of the band PHOON and enjoys busking with his own songs and music. LILI FOREST performs at shopping malls and weddings from time to time while taking part in the music performance with PHOON this year in the Tie Shu Lan's 《自白》 concert at MacPherson Stadium and at West Kowloon Cultural District's "Free Space Happening". Their works, "You" and "Pure", were featured on CRHK's "903 Quote Chart" and they performed in Taiwan's "Wakeup Festival" and "Winder Festival" respectively in the last two years.



Ron Ng & Sara C.

Ron Ng擁有超過15年的結他演出經驗，尤對爵士樂深感興趣。在學期間師隨著名作曲家麥偉鏞及羅永暉，亦是香港作曲家及作詞家協會（CASH）會員，曾為香港中樂樂團無極樂團創作爵士版《無心曲》，亦多度與本地優秀爵士樂手及流行歌手合演，包括Guy Le Claire、Scott Dodd及Sylvain Gagnon等。

Ron Ng has been playing the guitar for over 15 years and is especially interested in jazz. He studied music with famous composers including Clarence Mak and Law Wing-fai during school. Ron is a member of Composers and Authors Society of Hong Kong (CASH). He re-created "Cantilena of No-mind" in jazz style for famed Hong Kong Chinese ensemble Wuji. Ron also performs with many local jazz musicians and pop stars, including Guy Le Claire, Scott Dodd and Sylvain Gagnon.



自學習音樂劇起，Sara C.就參與了不同的歌唱和音樂表演。她的歌唱風格深受其個人喜愛的新騷靈、節奏藍調和爵士樂影響。Sara現在專注於爵士樂，與其爵士四重奏樂隊以及其他音樂人於小型音樂廳、婚宴、商場和活動中進行演出。

Sara C. has been involved in different singing and musical performances since pursuing her studies in musical theatre. Fascinated by neo-soul, R&B and jazz music, her singing style is deeply influenced by these genres. Currently focusing on jazz, Sara performs with her jazz quartet and other musicians in live houses, weddings, malls and events.

曾皿堅 Kenneth Tsang

曾皿堅是香港獨立搖滾樂隊Modern Children成員之一，演出經驗豐富，多次為海內外著名樂隊作暖場嘉賓，如英國樂隊The Charlatans、北京樂隊旅行團等；亦曾參與不同的國際音樂節，如新加坡的Baybeats 2010及日本的瀨戶內國際藝術祭2010等。本年1月樂隊推出全概念專輯《Bittersweet Melodies》，藉以紀念因病離世的結他手成員Jimmy。

Kenneth Tsang is the singer/guitarist from Hong Kong indie band Modern Children. A unique creative collective with a heavy focus on music, Modern Children has been the opening act to numerous bands such as The Charlatans and 北京樂隊旅行團. Their passionate live performance have also brought them to different stages in various countries, including Baybeats 2010 in Singapore and Art Setouchi 2010 in Japan. Their latest album Bittersweet Melodies, released in January 2017, was dedicated to Jimmy, the band's much-beloved guitarist and friend who passed away during the final stages of this album's production.



楊卓動 Jonathan Yang

Jonathan是一位唱作人，主要以結他和鋼琴創作，自小透過音樂探索自我，在迷失與焦慮的成長過程中，音樂風格亦隨之變動。除了創作自己的作品外，他亦與Billie Ho和音樂監製Paul Yip組成三人樂隊演出。

Jonathan is a singer-songwriter who mainly writes with guitar and piano. He started playing music to find his identities at a young age. As an often lost and unnerving kid, he changed his sound often during these years. Besides working on his own songs, he also works with a handful of artists, and has formed a trio with Billie Ho and music producer Paul Yip.

