Comix Home Base

Located between Mallory Street and Burrows Street in Wan Chai, Comix Home Base is a cluster of pre-war Grade 2 historic buildings refurbished by the Urban Renewal Authority. Opened in July 2013, it is operated by the Hong Kong Arts Centre under a 5-year term. Furnished with facilities such as exhibition space, multimedia activity and resource centres and food, beverage and retail outlets, Comix organises regular exhibitions, master classes, seed programmes, provision of reading space, book release presentations and seminars to promote local and international comics from all over the world. A milestone combining preservation of local history with comics and animation art culture, CBH is not only a gathering point for comics and animation artists, it will also be an important platform for interaction and exchange.

Website: www.comixhomebase.com.hk

Encounter Hong Kong - The Art of Cheongsam

What could possibly happen when comics meets cheongsam? While many Hong Kong comics have become classics for their excellent portrayal of the changing times, cheongsam has also gained an iconic cultural status charting social changes. Putting together two iconic comics characters harbouring an intimate relationship with cheongsam, including Lee Wai-Chun’s Miss I3 Dots and Ms. Chan in Joseph Wong’s Old Master Q. The exhibition hopes to illustrate the charisma of cheongsam through the artists’ brushstrokes as it searches for imbedded cultural messages via a brand new angle.

The “Encounter Hong Kong: The Art of Cheongsam” is one of the programme celebrating the Comix Home Base’s 4th Anniversary.

Hong Kong Arts Centre

The relevant destination for arts and creative inspirations in Hong Kong.

HKAC is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing homegrown talents abroad.

HKAC stimulates innovation and promotes creativity. Being Hong Kong’s only independent non-profit multi-arts institution, HKAC offers exhibitions, screenings and performances, connecting the arts of Hong Kong to the rest of the world through programmes and collaborations.

Come to HKAC to experience, appreciate, learn and be inspired by arts.
by 13点(1300)出发 From 1300: A Day with 13 Dots

李惠珍 Theresa Lee Wai-chun

地點：香港國際機場旅客捷運系統月台幕門 - 離港層及地面運輸中心北面鐵梯道
Venue：Hong Kong International Airport Automated People Mover Platform - Departure Level and Ground Transportation Centre Downramp North

上世紀六、七十年代開始流行報紙漫畫《13點》記錄了香港的時尚潮流。其中女主角不論身穿長衫（旗袍）的姿態身形，均成畫作的標誌。由1300開始，邀請女主角13點一天中節拾時，以全新角度詮釋長衫（旗袍）的風味。

13 Dots, the comic series featuring an iconic, trendsetting heroine of the same name, has been popular since the 1960s. The series showcases many stunning styles of cheongsam (qipao) from her vast wardrobe. The set of illustrations showcased here, created specifically for the Hong Kong International Airport, features a fresh set of cheongsams Miss 13 Dots dons on throughout her 8-hour day beginning at 1300.

藝術家 Artist：李惠珍 Theresa Lee Wai-chun

李惠珍，香港著名漫畫家。60年代開始漫畫創作，1966年出版的《13點》是香港的一代漫畫經典，開創了本地少女漫畫的先河。在60至70年代風靡全港，甚至世界各地。女主角13點，以自主、獨立、時尚時裝、別具魅力，打開了當時女性社會地位低落的形像，加上日不繼約的時裝及時尚的生活，令作品備受歡迎。

Rennowned Hong Kong comics artist Theresa Lee Wai-chun has devoted herself to comics creation in the 1960s. Her signature work 13 Dots, first published in 1966, was an acclaimed classic in Hong Kong and a pioneer in girls' comics. The title was immensely popular not only within the city but also in other parts of the world from 1960s to 1980s. Female protagonist Miss 13 Dots who is independent, fashionable and righteous. She represents an ideal who challenges women’s submissive position in society at the time. The lovable heroine attracted a huge following from her endless collections of stylish outfits and modern lifestyle.